

Days in the Sun



Days in the Sun

QUILT DESIGNED BY AGFstudio

Midsummer

FABRICS DESIGNED BY SHARON HOLLAND



Fabric A
MID38312
HERBAL REMEDY



Fabric B
MID38308
MIDSUMMER ARRAY



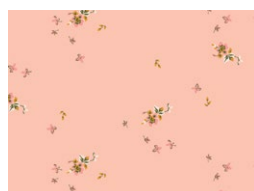
Fabric C
MID38300
SUMMER ROSES



Fabric D
MID38305
HARMONY DAYBREAK



Fabric E
MID38313
CAMEO LAVENDERT



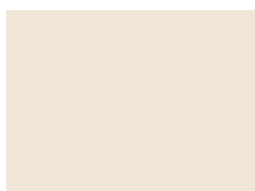
Fabric F
MID38306
DELICATE BALANCE DAHLIA



Fabric G
MID38315
INTERWOVEN GRASS



Fabric H
MID38310
TINY DANCER FLAXEN



Fabric I
PE-540
COCONUT MILK



Fabric J
PE-450
GRAPEFRUIT



Fabric K
PE-515
OLIVE OIL



Fabric L (Binding)
BINMID38
SUMMER BOUND



Backing
MID38314
AUGUST REMEMBRANCE



FINISHED SIZE | 68½" x 72½"

FABRIC REQUIREMENTS

Fabric A	MID35312	⅔ yd.
Fabric B	MID38308	⅞ yd.
Fabric C	MID38300	⅔ yd.
Fabric D	MID38305	⅝ yd.
Fabric E	MID38313	½ yd.
Fabric F	MID38306	⅝ yd.
Fabric G	MID38315	⅝ yd.
Fabric H	MID38310	1 ¼ yd.
Fabric I	PE540	⅝ yd.
Fabric J	PE450	¾ yd.
Fabric K	PE515	¾ yd.
Fabric L	BINMID38	⅝ yd.

BACKING FABRIC
HRL48108 4½ yds (Suggested)

BINDING FABRIC
Fabric **L** BINMID38 ½ yd. (Included)

CUTTING DIRECTIONS

¼" seam allowances are included.
WOF means width of fabric.

Fabric A

- Cut 2 (two) 4¼" x WOF strips, then;
-Sub-cut into 20 (twenty) 4¼" squares.
- Cut 4 (four) 3½" x WOF strips, then;
-Sub-cut into 40 (fourty) 3½" squares.

Fabric B

- Cut 3 (three) 4¼" x WOF strips, then;
-Sub-cut into 24 (twenty four) 4¼" squares.
- Cut 4 (four) 3½" x WOF strips, then;
-Sub-cut into 47 (fourty seven) 3½" squares.

Fabric C

- Cut 3 (three) 4¼" x WOF strips, then;
-Sub-cut into 16 (Sixteen) 4¼" squares.
- Cut 3 (three) 3½" x WOF strips, then;
-Sub-cut into 32 (thirty two) 3½" squares.

Fabric D

- Cut 2 (two) 4¼" x WOF strips, then;
-Sub-cut into 16 (sixteen) 4¼" squares .
- Cut 3 (three) 3½" x WOF strips, then;
-Sub-cut into 33 (thirty three) 3½" squares.

Fabric E

- Cut 2 (two) 4¼" x WOF strips, then;
-Sub-cut into 12 (twelve) 4¼" squares.
- Cut 2 (two) 3½" x WOF strips, then;
-Sub-cut into 24 (twenty four) 3½" squares.

Fabric F

- Cut 2 (two) 4¼" x WOF strips, then;
-Sub-cut into 16 (sixteen) 4¼" squares.
- Cut 3 (three) 3½" x WOF strips, then;
-Sub-cut into 32 (thirty two) 3½" squares.

XX

- Mark a diagonal line on the wrong side of the top fabric square.

- DIAGRAM 2

- Sew a scant $\frac{1}{4}$ " seam on each side of the diagonal line.
- Press the sewn square to set the seams and with a rotary cutter cut through the drawn line.

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- A diagram of a square with a dashed diagonal line from the top-left corner to the bottom-right corner. A blue arrow points to the dashed line.

DIAGRAM 3

- Cut 6 (six) $4\frac{1}{4}"$ x WOF strips, then;
 - Sub-cut into 60 (sixty) $4\frac{1}{4}"$ squares.

- Open each half square triangle (HST) outward and lightly press. Be careful to only press up and down, NOT back and forth so as not to stretch them. Your seams should be pressed (both layers) towards the darker color.
- Trim each half square triangle (HST) to a $3\frac{3}{8}$ " square.
- Make 20 (twenty) of these (A-J) HST units.

- Pen
 ■ Sew
 ■ Cut

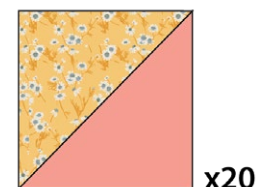


DIAGRAM 4

Half Square Triangle (HST) Construction

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DIAGRAM 1

- Follow the same steps to make the following unit combinations..

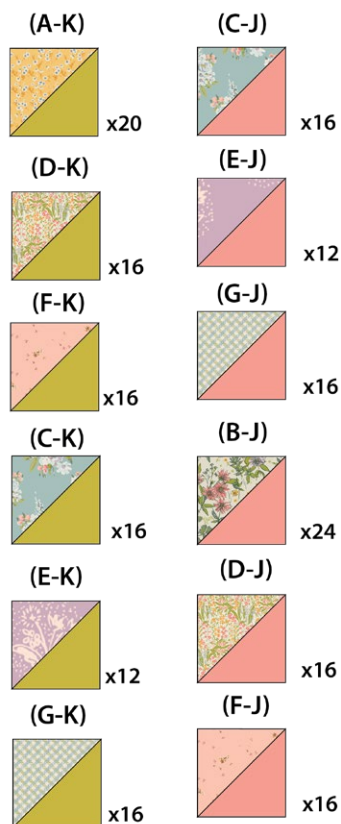


DIAGRAM 5

- Following the same HST technique, begin by placing 1 (one) (A-J) HST unit and 1 (one) $3\frac{7}{8}$ " square from fabric H, place them right sides together.

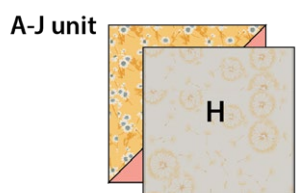


DIAGRAM 6

- Mark a diagonal line on the wrong side of the top fabric square. Make sure to draw the line going the opposite direction of your (A-J) HST seam.

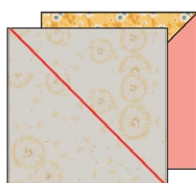


DIAGRAM 7

- Sew a SCANT $\frac{1}{4}$ " seam on each side of the diagonal line.
- Press the sewn square to set the seams and with a rotary cutter cut through the drawn line.

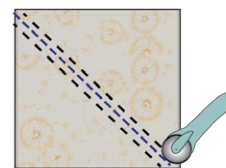


DIAGRAM 8

- Open each half square triangle (HST) outward and lightly press. Be careful to only press up and down, NOT back and forth so as not to stretch them. Your seams should be pressed (both layers) towards the darker color.
- Trim each half square triangle (HST) to a 3½" square.
- You will have 10 (ten) (A-J-H) HST Units with fabric H facing left side and 10 (ten) facing the right side.

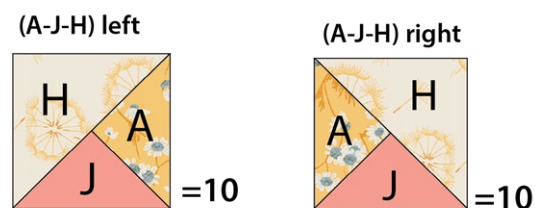


DIAGRAM 9

- Follow the same steps to make the next combination units.

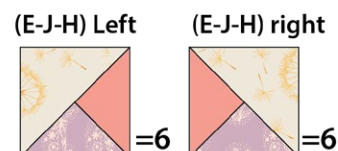
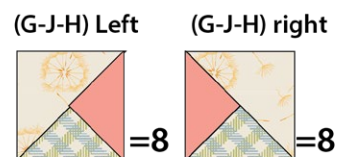
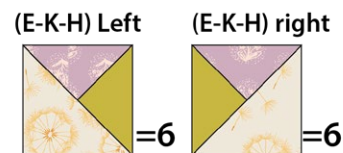
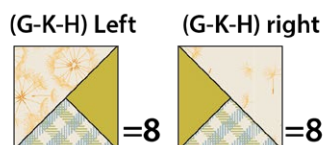
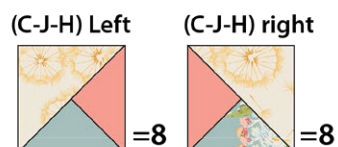
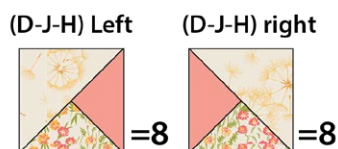
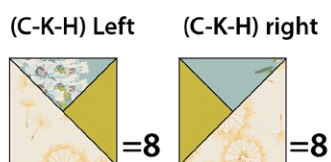
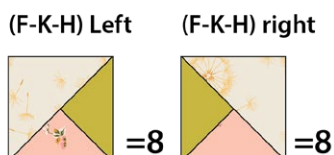
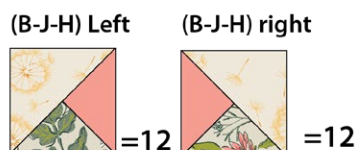
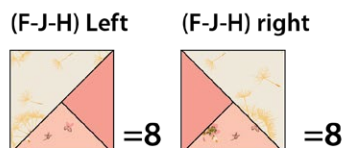
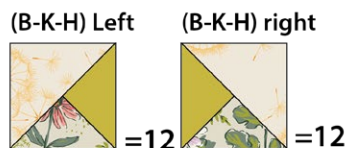
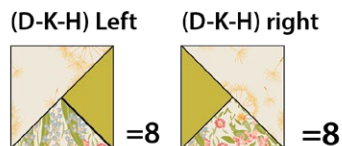
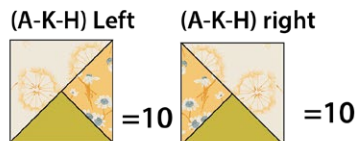


DIAGRAM 10

Making the Sections to make the Blocks

- Join 1 (one) $3\frac{1}{2}$ " square from fabric **A**, 2 (two) (**A-J-H**) right HST Units and 1 (one) $3\frac{1}{2}$ " square from fabric **B**. Follow the direction of the split QST units, make sure they mirror each other vertically. We will call this Section 1.
- See diagram below:

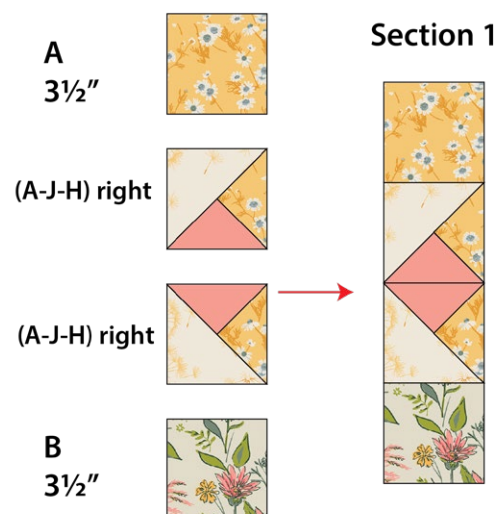


DIAGRAM 11

- Join 2 (two) (A-K-H) left and 2 (two) $3\frac{1}{2}$ " squares from fabric A. Follow the direction of the (A-K-H) HST units, make sure they mirror each other. We will call this Section 2.
- Make 2 (two) Section 2.

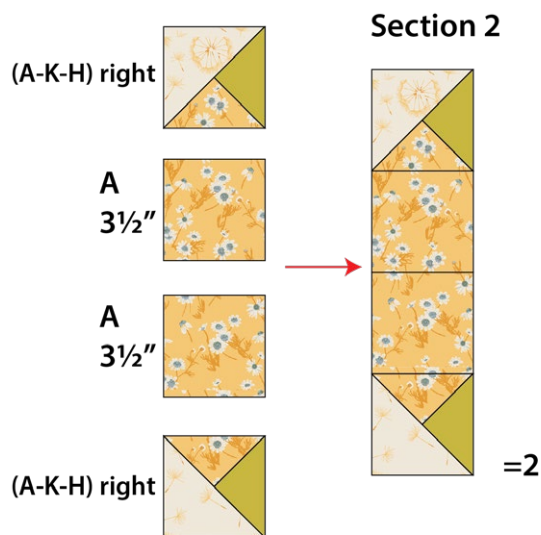


DIAGRAM 12

- Join 1 (one) $3\frac{1}{2}$ " square from fabric D, 2 (two) (A-J-H) left HST Units and 1 (one) $3\frac{1}{2}$ " square from fabric A. Follow the direction of the split QST units, make sure they mirror each other vertically. We will call this Section 3.

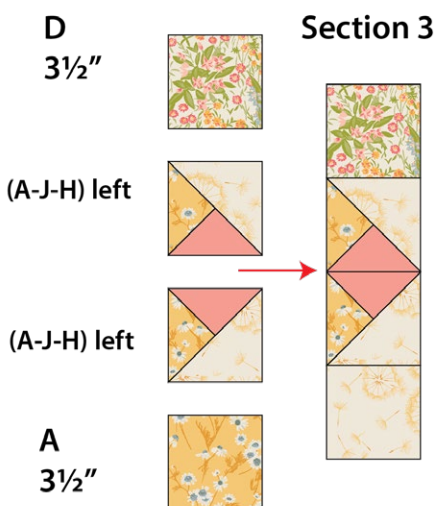
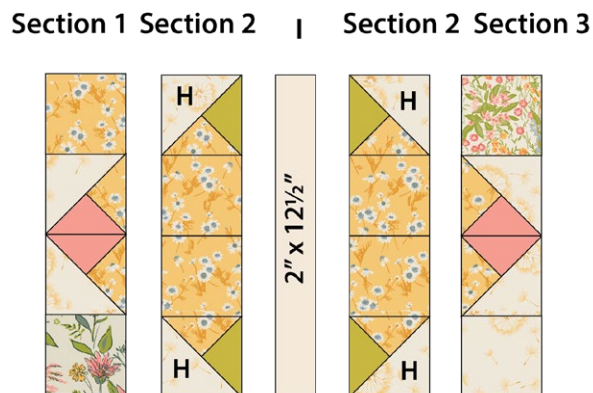


DIAGRAM 13

Making the Block

- Sew 1 (one) Section 1, 1 (one) Section 2 with the H triangle placed on the upper left side and lower right side, 1 (one) $2" \times 12\frac{1}{2}"$ strip from fabric I, 1 (one) Section 2 with the H triangle placed on the upper right and the lower right and 1 (one) Section 3.
- We will call this Block 1.
- Make 5 (five) Block 1.



Block 1

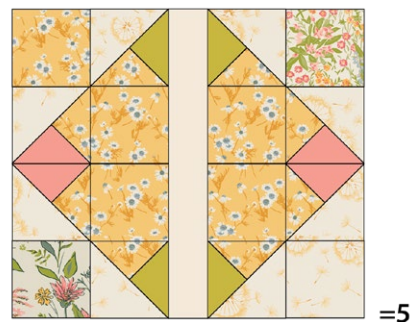


DIAGRAM 14

- Use the following combinations of squares and units to create Block 2. Make 4 (four) Block 2.

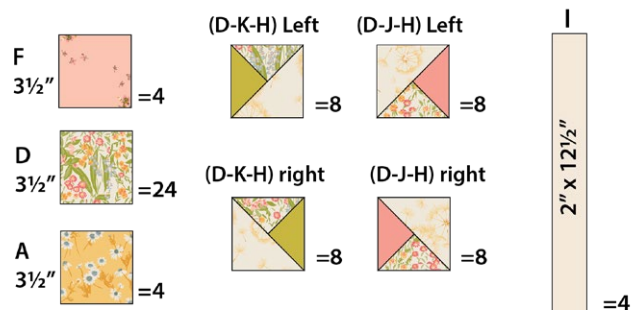


DIAGRAM 15

Section 1 Section 2 Section 2 Section 3

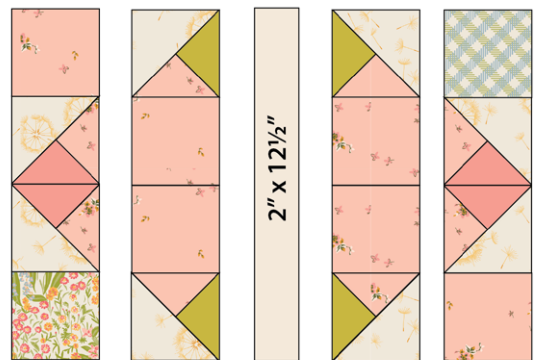


Block 2



DIAGRAM 16

Section 1 Section 2 | Section 2 Section 3



Block 3

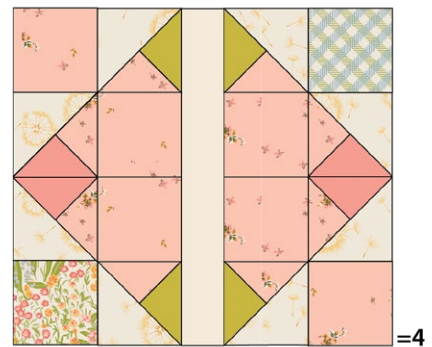


DIAGRAM 18

- Use the following combinations of QST units and squares to create Block 3. Make 4 (four) Block 3.

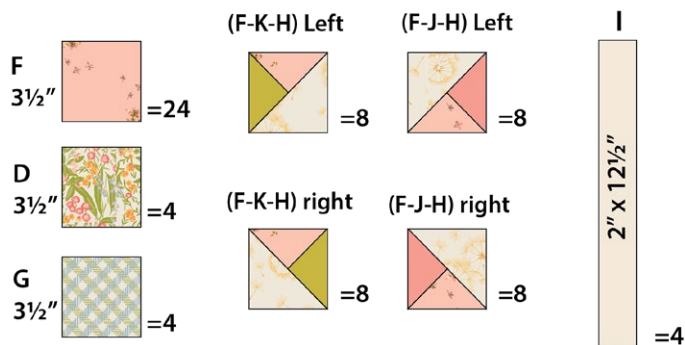


DIAGRAM 17

- Use the following combinations of split QST units and squares to create Block 4 and Block 4A.
- Make 2 (two) Block 4.
- Make 2 (two) Block 4A.

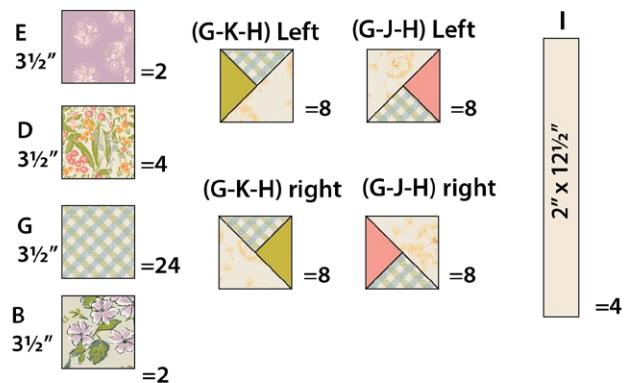


DIAGRAM 19

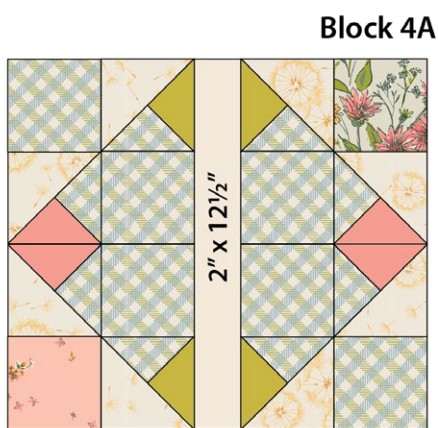
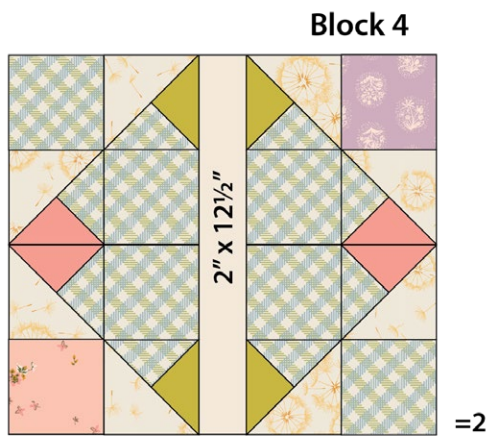


DIAGRAM 20

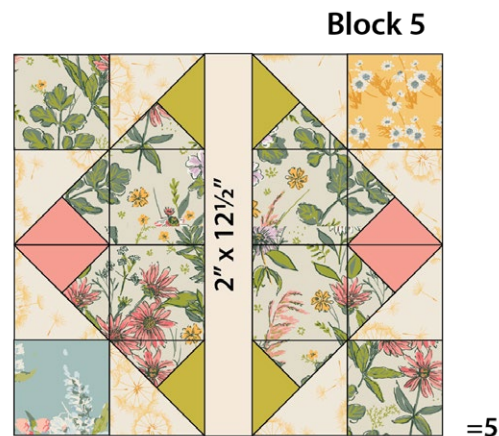


DIAGRAM 22

- Use the following combinations of split QST units and squares to create Block 5 and Block 5A.
- Make 5 (five) Block 5.
- Make 1 (one) Block 5A.

- Use the following combinations of split QST units and squares to create Block 6.
- Make 4 (four) Block 6

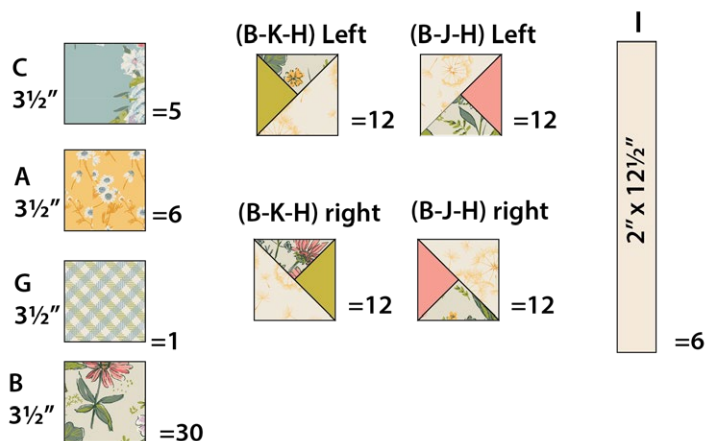


DIAGRAM 21

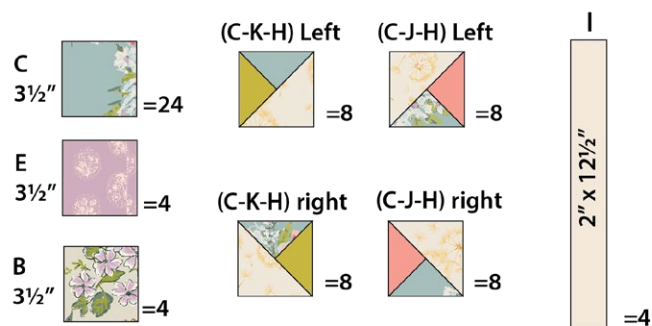


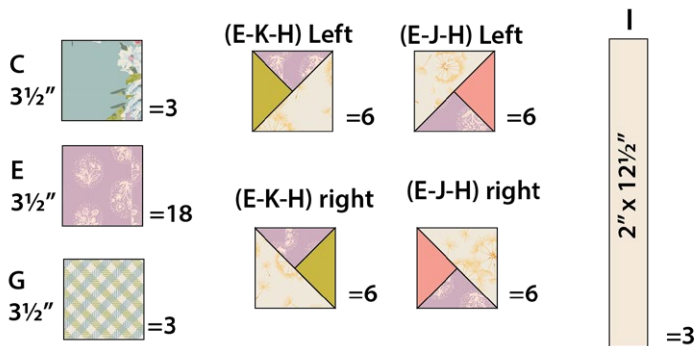
DIAGRAM 23

Block 6



DIAGRAM 24

- Use the following combinations of split QST units and squares to create Block 7.
- Make 3 (three) Block 7.



Block 7

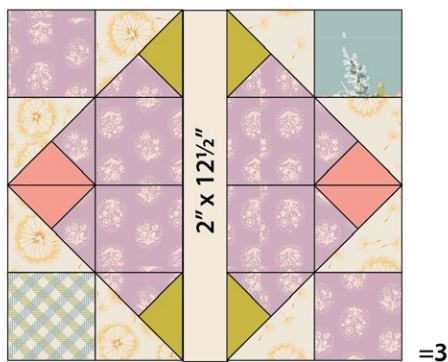
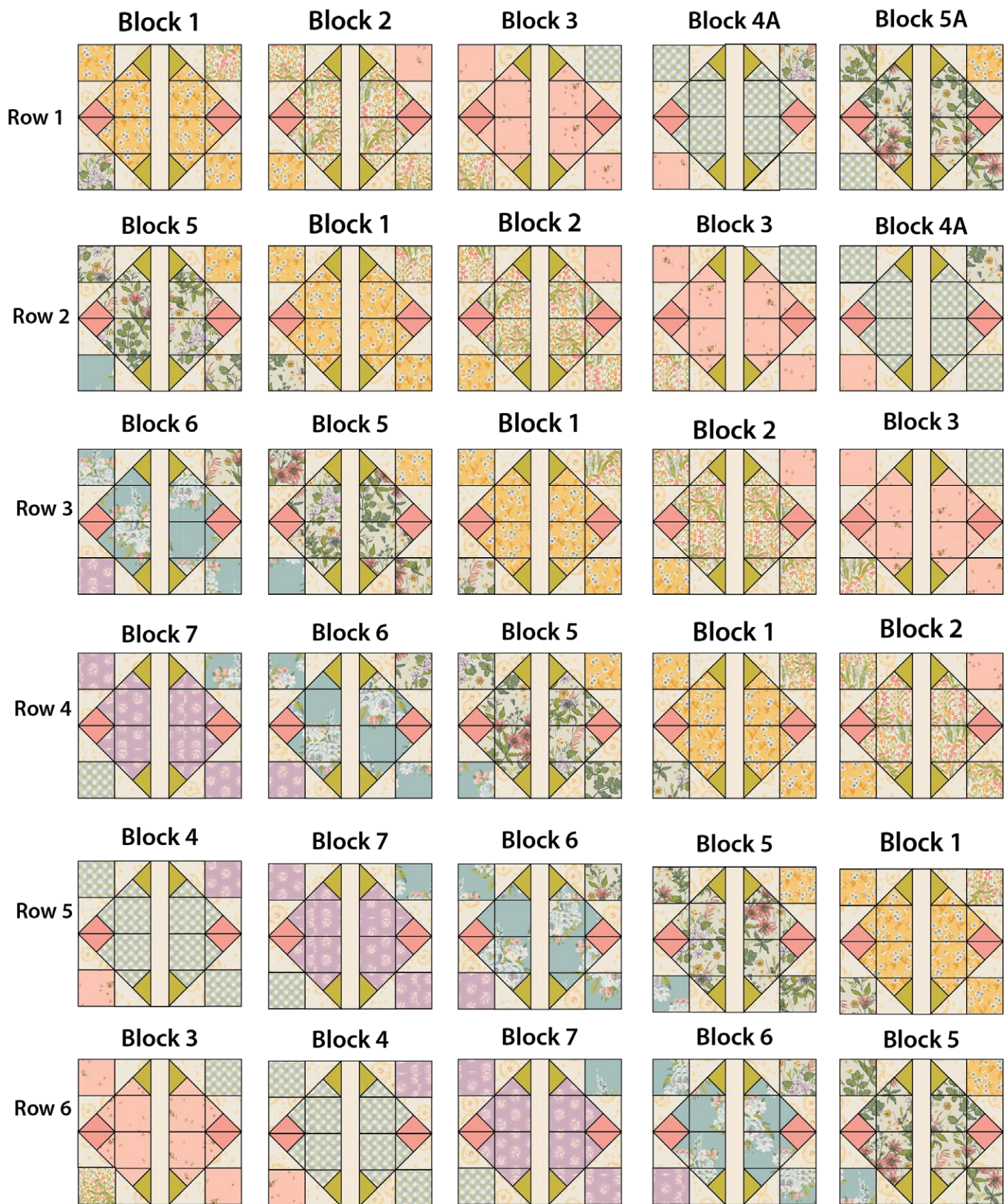
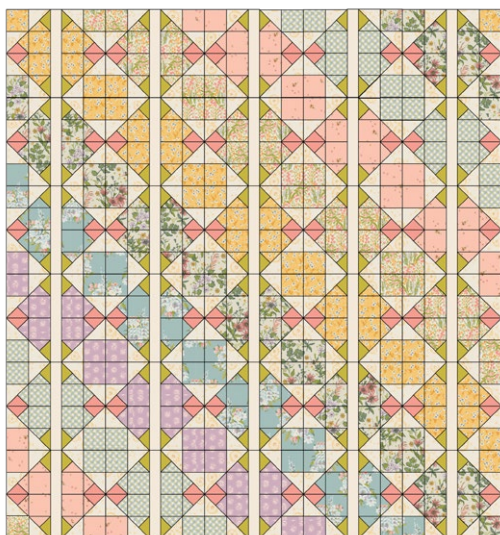


DIAGRAM 25

- Arrange the Blocks in the following order:



QUILT TOP



QUILT ASSEMBLY

Sew rights sides together.

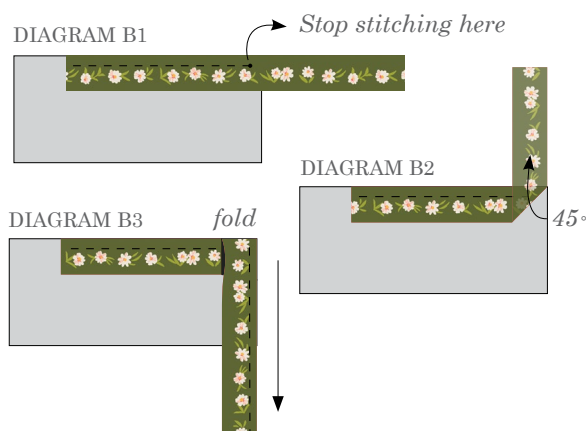
- Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.
- Place BATTING on top of backing fabric.
- Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.
- Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.
- Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!
- After you finished, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.

BINDING

Sew rights sides together.

- Cut 7 (seven) $2\frac{1}{2}$ " wide by the width of the fabric L to make a final strip 292" long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated 5" tail. Sew with $\frac{1}{4}$ " seam allowance (using straight stitch), aligning the strip's raw edge with the quilt top's raw edge.

- Stop stitching $\frac{1}{4}$ " before the edge of the quilt (DIAGRAM B1). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of 45° and upward, pressing with your fingers (DIAGRAM B2). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (DIAGRAM B3). Start sewing at $\frac{1}{4}$ " of the border, stitching all the layers. Do the same in the four corners of the quilt.
- Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).
- Trim seam to $\frac{1}{4}$ " and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.
- If you are using our 2.5 edition (binding fabric), click or scan this QR code to see a tutorial on how to use this specialty fabric.



XXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXX

*Congratulations
& enjoy*

XXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXX



artgalleryfabrics.com

NOTE: While all possible care has been taken to ensure the accuracy of this pattern, We are not responsible for printing errors or the way in which individual work varies.

Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.